

THE NEW HAIL COLUMBIA



MARCHING SONG

FOR
BARITONE
AND
MALE CHORUS

(MAY BE USED AS A
SOLO THROUGHOUT)

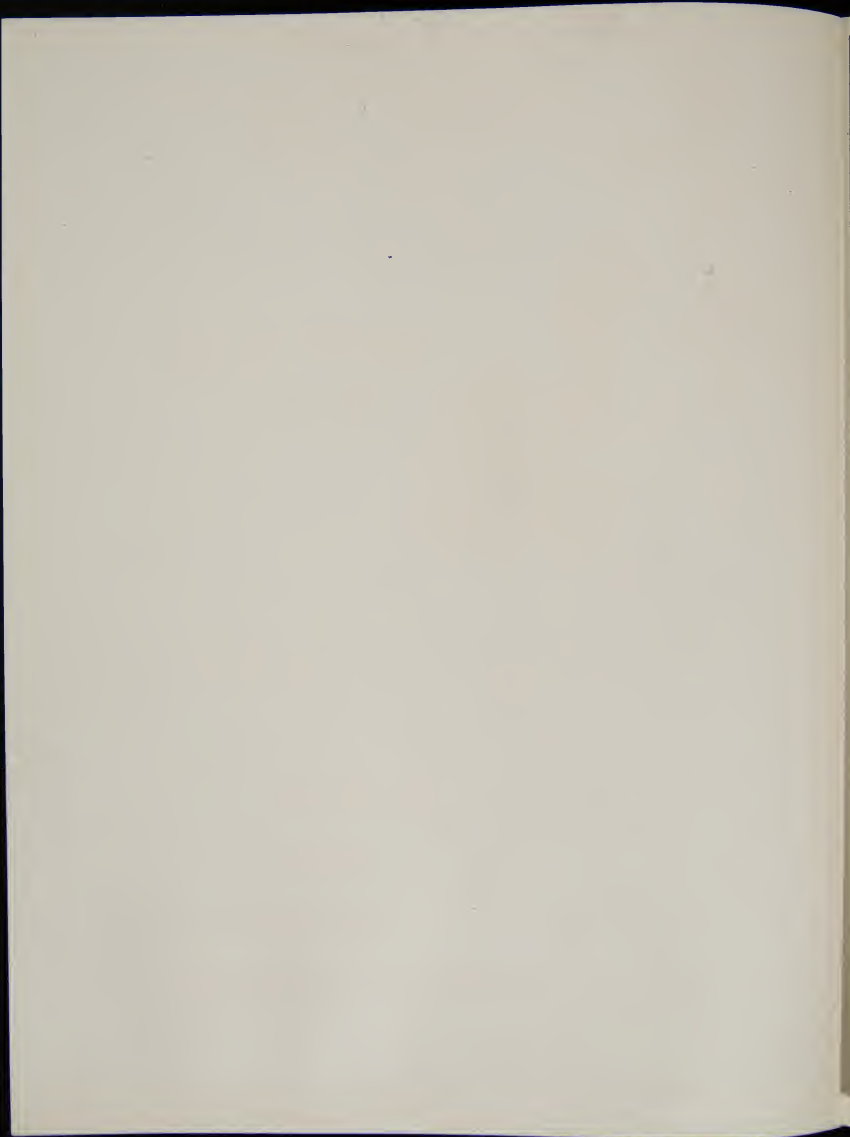
WORDS BY
W. M. LIND
MUSIC BY
GEORGE W. CHADWICK

PRICE 60CENTS

MAY BE HAD FOR MALE, MIXED OR SCHOOL CHORUS,
WITH ACCOMPANIMENT FOR MILITARY BAND OR ORCHESTRA.

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The New Hail Columbia.

BARITONE SOLO AND CHORUS.*)

Words by W. MURDOCH LIND.

Music by GEORGE W. CHADWICK.

Arranged by Hans Sempér.

BARITONE SOLO

Tempo di Marcia.

VOICE.

PIANO.

f *mf*

1. Oh! look to the
2. And now o-ver

mf *f* *mf*

East and see the sun a-rise—O'er fair A-mer-i-ca's shores, Gild-ing with
North and South—"Old Glo-ry" floats So proud-ly in—the air, What-e'er be-

light the ear-ly morn-ing skies Where the Ea-gle si-lent-ly soars, Em-blem is
tide, our ship shall ride, Our glo-ri-ous flag shall still—be there, While a-ges

*: May be used as Solo throughout, or Unison chorus.

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he of Lib - er - ty, The gift of a Na - tion happy and brave, Queen of the
come and a - ges go, Tri-umph-ant shall ech - o near and far, That no-ble

West - ern World, whose flag un-furled, For - ev - er and aye shall wave. _____
Song we love so well to sing Of our Co - lum - bi - a. _____

CHORUS.

Hail! all hail! To the land of the good and the true! _____ A

hundred hur-rahs for the stripes and the stars Of the Red, White and Blue; All

This system contains the first two staves of music. The vocal line (treble and bass clef) features a melody with eighth and sixteenth notes. The piano accompaniment (treble and bass clef) consists of chords and moving lines in the left hand.

hail, Co - lum - bia, Home of the No-ble and Free!— Dear

This system contains the next two staves of music. The vocal line continues the melody, with a long note on 'Free!' followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines.

Coun-try where Right is the peo-ple's de-light, Here's a health to Thee!

sf sf Fine.

sf sf Fine.

sf sf Fine.

This system contains the final two staves of music on the page. It includes dynamic markings such as *sf* (sforzando) and *Fine.* The vocal line concludes with a final note and a rest. The piano accompaniment also concludes with a final chord.

May Peace in thy bor-ders for - ev - er reign, And Hon-or, Truth and Plen-ty a -

May Peace in thy bor-ders for ev - er reign,

bound; ——— May the folds of thy ban-ner be kept with-out stain, The

May the folds of thy ban - ner be kept with-out stain,

clar - ion tones of bat-tle ne'er re - sound. ——— May Na-tions a -

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gain re - ech - o the strain To this fair Co - lum-bia of the

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score includes a repeat sign at the beginning and a double bar line at the end. There are also some decorative elements like a small 'v' above the first measure of the melody and a small '7' above the first measure of the bass line.

free, the free. Whose peo - ple u - nit - ed for - ev - er shall re -

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes a key signature change from B-flat major to E-flat major (three flats) in the final measure. The melody is marked with a 'V' (Vibrato) and a 'P' (Piano) dynamic. The accompaniment is marked with a 'P' (Piano) dynamic. The score includes a key signature change from B-flat major to E-flat major (three flats) in the final measure. The melody is marked with a 'V' (Vibrato) and a 'P' (Piano) dynamic. The accompaniment is marked with a 'P' (Piano) dynamic. The score includes a key signature change from B-flat major to E-flat major (three flats) in the final measure. The melody is marked with a 'V' (Vibrato) and a 'P' (Piano) dynamic. The accompaniment is marked with a 'P' (Piano) dynamic.

main With hearts and lives de - vot-ed to Thee, to Thee. *D. C. al Fine.*

A musical score for the song "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The score includes various musical notations such as notes, rests, and ornaments. The piece concludes with a double bar line and the instruction "D.C. al Fine." written above the staff.

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Marching Song

Words by
W. MURDOCH LIND



Music by
GEORGE W. CHADWICK



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